

Duncan Honeybourne

Biography

222 words

“The heroic Duncan Honeybourne” – **Musical Opinion**

“Pianism of rarefied emotions and storming virtuosity”
– **MusicWeb International**

“Duncan Honeybourne’s recital was judiciously planned and superbly played”
– **Musical Opinion**

“Honeybourne’s performance is simply beautiful, even in its most powerful and haunting moments” – **Fanfare magazine (USA)**

Commended by *International Piano* magazine for the “suave confidence” of his playing, **Duncan Honeybourne** enjoys a colourful and diverse career as a pianist and in music education.

His debut in 1998 as concerto soloist at Symphony Hall, Birmingham and the National Concert Hall, Dublin, was broadcast on radio and television, and he gave recital debuts in London, Dublin, Paris, and at international festivals in Belgium and Switzerland. Duncan’s debut album was described by *Gramophone* magazine as “a set not to be missed by all lovers of English music”, whilst *BBC Music Magazine* reported: “There are gorgeous things here. Hard to imagine better performances.”

Duncan has toured extensively in the UK, Ireland and Europe as recitalist, concerto soloist and chamber musician, appearing at many major venues and leading festivals. He has been a frequent soloist on radio networks worldwide including BBC Radio 3, Irish, French, Swiss and Finnish Radio, SABC (South Africa), ABC (Australia) and Radio New Zealand. Duncan’s many acclaimed recordings reflect his long association with 20th and 21st century British piano and chamber music, and include works dedicated to him by several celebrated composers.

Duncan Honeybourne has written widely on musical topics for journals ranging from *Classical Music* magazine to *The Times*. He is a Piano Tutor at the University of Southampton and Sherborne School and gives regular masterclasses and adjudications.